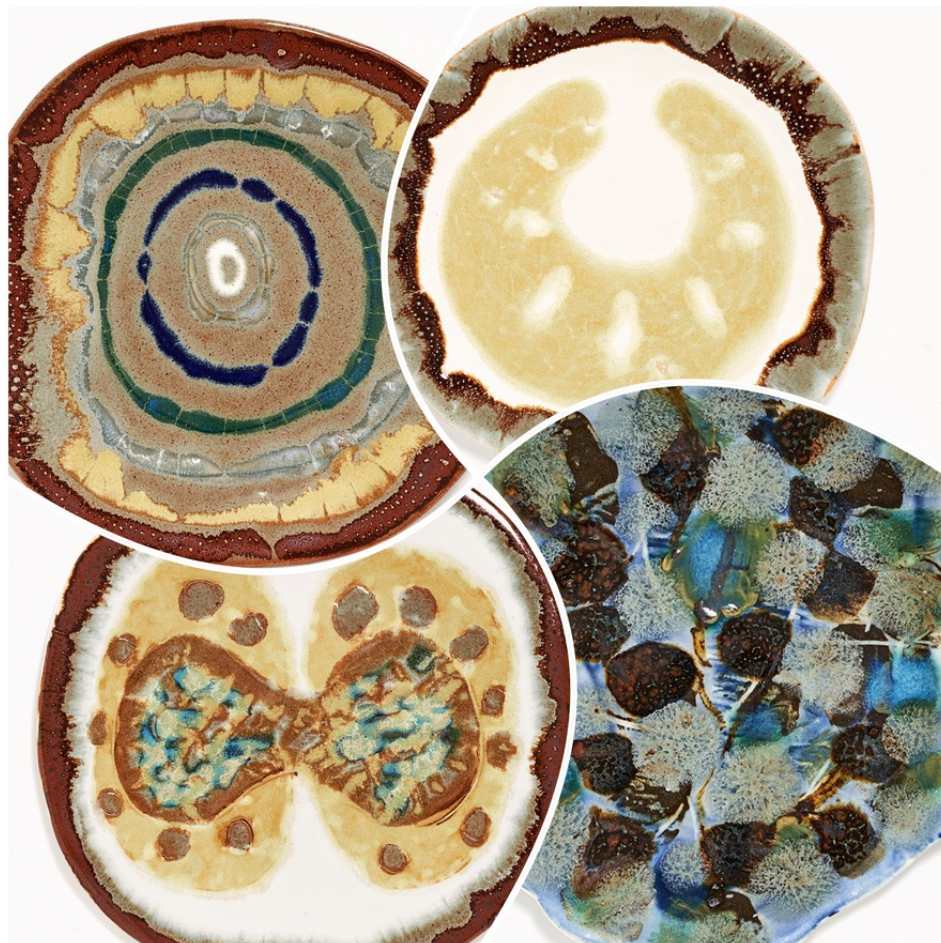


## *Layers* at **Town House** Spitalfields

**Rosamund Coady and Reed Wilson** join forces in the exhibition *Layers* at Town House Spitalfields 16<sup>th</sup> – 24<sup>th</sup> September, for London Design Festival/Shoreditch Design Triangle.

A ceramicist and an artist in conversation, each working intensely with her chosen medium until the finished piece is almost sculptural in quality. In so doing they redefine ordinary things, so that we look at them anew. The artists were contemporaries at Camberwell School of Art and Crafts in the 80s, although they were unaware of that until they met at the Town House Open exhibition in 2022. Each was drawn to the others' work and *Layers* is the result...

**Rosamund Coady** is a ceramicist taking simple ideas then reformulating them on a 3-dimensional surface, with glazes her paint. Glazes are central to her practice: she mixes them instinctively, sometimes saving leftover glazes then mixing them together to create what she terms 'wild glazing' that leads her in unknown and unpredictable directions.



Ceramics by Rosamund Coady

**Reed Wilson** also starts 'wildly', painting everything all at once, before painstakingly deconstructing it, scraping back and repainting many times until eventually the components come together to create a deceptively simple whole again. Initially it is small things catch her eye: the distortion of the lines of the toothpicks along the edge of the clear plastic in the toothpick holder reminded her of early Bridget Riley, the barcode being a nod to that. This led in an unexpected direction, the design of the toothpick holder reminding her of religious artefacts that led in turn to the colours in Renaissance painting. Disparate layers become a surprising and cohesive whole...

Toothpicks by Reed Wilson



*Layers* at Town House Spitalfields, 5 Fournier St London E1 6QE. 16<sup>th</sup> – 24<sup>th</sup> September

**Contact:** Fiona Atkins [fiona@townhousespitalfields.com](mailto:fiona@townhousespitalfields.com)

**Website:** <https://www.townhousespitalfields.com>

**Instagram:** @townhousespitalfields, @rosamundcoady, @reedelizabethwilson

**Image File:**

<https://www.dropbox.com/sh/b1wuehksbbjucb/AACF1kMR6nEJHI3sf6Lk25zZa?dl=0>



### **Artist information:-**

#### **Rosamund Coady:-**

An accomplished ceramic artist who studied ceramics at Camberwell School of Art and Crafts in the 1980s.

After taking a break, she became Artist In Residence at Bruce Castle Museum in Tottenham in 1999. She made her work in an attic on the top floor of the castle, near the haunted tower and her first solo exhibition was called 'Cocks in the Castle', which led to her being offered a solo show with Egg Contemporary Craft and Clothing Gallery in Knightsbridge in the same year. Coady has participated in group shows with the Jewish Museum in Camden, Earth & Fire at the Harley Gallery Welbeck, Cambridge Contemporary Art. Most recently she was invited to create a group of work for Twenty Twenty Gallery's 'Spring Flourish'.

Other solo projects include an installation of Japanese cups in the Brutalist Lumen Church in Bloomsbury, and a food inspired show of plates as guest artist for Copperbeech café in Dulwich. Coady's work has featured in The World of Interiors, the Financial Times magazine, The Guardian, Country Home, Good Housekeeping and The Times magazine.

#### **Reed Wilson:-**

After studying in the 80s Reed Wilson took up painting again in 2019 and was accepted for the RA Summer exhibition in 2020. She has participated in group shows including at Andelli Art, Wells and Tate Library Brixton.

Recently her work has been included in the Soho House permanent collection, she has been commissioned for the cover of a Penguin book and her work was accepted for this year's RA Summer exhibition. She is also currently at stage 2 of the John Moores Painting Prize

